

Friends Friday Films

FALL 2025



The Friends of
Greenwich Library

7pm

**Friday,
September
5**



Paddington in Peru (2025) – Rescheduled!

Paddington Bear and his adoptive human family are off to the jungles of Peru to find Paddington's missing Aunt Lucy. Joining the adventure are a hilarious Olivia Colman as a nun and Antonio Banderas as an Amazon riverboat captain, whose motives might not be what they seem. The wholesome joy of Paddington brings something for viewers of any age! 1h46m. Rated PG.

**Friday,
September
12**



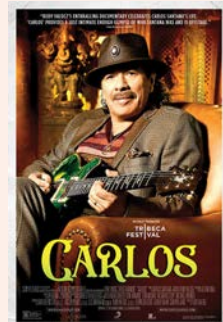
Bob Trevino Likes It (2024)

John Leguizamo stars in this touching true story, based on the filmmaker's experience of befriending a stranger online while searching for her distant father. Both longing for familial relationships life had denied them, the two leads help each other heal and grow in ways that seemed unimaginable. 1h45m. Rated PG-13.

**Friday,
October
3**

**No Film due to
Opening Night
Fundraiser**

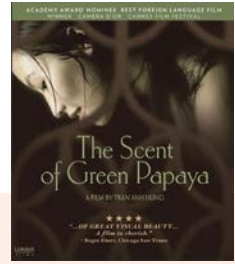
**Friday,
October
10**



Friday,
September
19



Friday,
September
26



The Fire Inside (2024)

This remarkable sports drama tells the true story of Clarissa Shields, a teenage boxer from Flint, Michigan chasing Olympic glory—and learning in the process that not all roads to such dreams are created equal. Written by Academy Award-winning filmmaker Barry Jenkins (*Moonlight*, *If Beale Street Could Talk*), the empowering movie sidesteps genre tropes in depicting Shields’ rocky road to personal triumph. 1h50m. Rated PG-13.

The Scent of Green Papaya (1993)

In conjunction with the Flinn Gallery’s show “Vietnam: Tradition Upended,” come see this stunning slice-of-life drama—Vietnam’s first film to be nominated for the Best International Film Oscar. Masterfully directed by Tran Anh Hung (*The Taste of Things*), the contemplative film follows the story of Mui, a servant girl working in 1950s Saigon as she quietly comes into her own. 1h45m. Not Rated. Vietnamese with English subtitles.

Carlos (2023)

In celebration of Hispanic Heritage Month, come learn about the incredible rise of rock music pioneer Carlos Santana. Featuring insights from the legendary guitarist and his family as well as never-before-seen archival footage, this electric documentary will have you rocking out in the aisles as you learn about the shaping of Santana’s Latin American jazz-rock ‘n’ roll fusion. 1h30m. Rated R for language, some drug content and brief nudity.

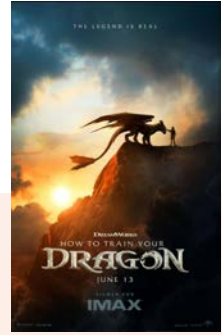
Friday,
October
17



Sing Sing (2024)

Imprisoned for a crime he did not commit, Divine G (Oscar nominee Colman Domingo) finds purpose and resilience through acting in a theatrical group alongside other incarcerated men. Based on true experiences, the film examines theater as a means to seek humanity while caught in a system built on dehumanization; it is an exploration of the redemptive and cathartic power of art. 1h47m. Rated R for language throughout.

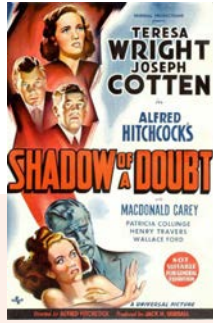
Friday,
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24



How to Train Your Dragon (2025)

This enchanting fantasy film whisks viewers away to a mystical island where a young Viking's fateful encounter with a dragon leads the boy to question all he has been taught about creatures who are supposedly his enemy. Beautiful location shooting across Ireland and Iceland, combined with a gorgeous score and stunning visual effects, make this a fun adventure about love and understanding for the whole family. 2h5m. Rated PG.

Friday,
October
31



Friday,
November
7



Shadow of a Doubt (1943)

What better way to celebrate Halloween than with a spine-tingling film by one of classic Hollywood's master directors? Come join us for a screening of Alfred Hitchcock's personal favorite of his films, wherein a young woman comes to suspect that a beloved charismatic relative (Joseph Cotten) may be harboring sinister secrets. 1h48m. Not rated.

Reel Talk: After the film stay with us for a Q&A with returning guest Dr. Sidney Gottlieb, Professor of Communication and Media Arts at Sacred Heart University. He is the longtime editor of the *Hitchcock Annual* (Columbia University Press) and has edited many collections of Hitchcock's writings and interviews.

I'm Still Here (2024)

Winner of last year's Oscar for Best International Film, this powerful drama depicts the true story of a family's search for answers when their patriarch goes missing under Brazil's military dictatorship in 1976. Best Actress nominee Fernanda Torres effortlessly carries the film, gripping from start to end in her quest for justice and closure. 2h15. Rated PG-13. Portuguese with English subtitles.

Friday,
November
14



Free For All: The Public Library (2025)

We are proud to co-present this inspiring documentary alongside the Perrot Memorial Library. The film takes a close look at the history of our nation's public library system: its roots, challenges over the decades, and ultimate promises as a beacon of democracy. Featuring insights ranging from patrons of small, rural institutions to librarians working at the Library of Congress, this film is a stirring love letter. 1h23m. Not rated.

Friday,
November
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The Ballad of Wallis Island (2025)

Carey Mulligan stars in this heartfelt Sundance comedy: old tensions arise when former bandmates/lovers are reunited by an eccentric millionaire for a private concert on his island home off the coast of Wales. The warm film features a trove of original folk music as its endearing characters work to understand what they want out of life and how music factors into it. 1h40m. Rated PG-13.

Friday,
November
28

**Library Closed
(Thanksgiving)**

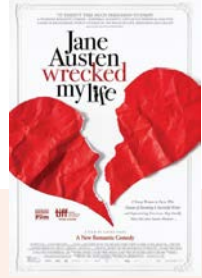
Friday,
December
19



Friday,
December
5



Friday,
December
12



Superman (2025)

It's a bird, it's a plane—no, it's Superman! The newest incarnation of the beloved superhero finds the man of steel fighting not only to take down his archenemy Lex Luthor, but to reconcile his extraterrestrial heritage with his human upbringing as Clark Kent. Bursting with color and paced faster than a speeding bullet, this dynamic action-adventure packs as much heart as it does punch. 2h9m. Rated PG-13.

Jane Austen Wrecked My Life (2025)

In recognition of Jane Austen's 250th birthday, we invite you to this delightful romantic-comedy about an aspiring novelist who dreams of experiencing her own Austen-like love story. A stay at the Jane Austen Writers' Residency leads her not only to unexpected romantic entanglements but to a confrontation of her own insecurities. 1h34m. *Rated R for language, some sexual content and brief nudity.* French and English with English subtitles.

A Tree Grows in Brooklyn (1945)

We are thrilled to celebrate the 80th anniversary of this rarely-screened film, an Academy Award-winning adaptation of Betty Smith's treasured American classic. The film covers a year in the life of the Nolan family in the tenements of 1910s Brooklyn, letting us get to know them through joys and troubles big and small. Like the semi-autobiographical novel, the film is an artistic triumph in transporting us to its time and place with raw emotional honesty; a deeply moving story about what it means to be human. 2h8m. Rated PG.

Friends Friday Films

FALL 2025

SPONSORED BY

The Friends of Greenwich Library

Sponsored by the Friends of the Greenwich Library, the Friends Friday Film Series seeks to provide audiences with a diverse array of films to enjoy. Featuring new Hollywood hits, Award winners, documentaries, international titles and films to highlight concurrent events at the Library, there is a takeaway for everyone in this lineup. Come let the art of film entertain and inspire you every Friday at 7pm. English language films are shown with closed captions, and international films will be subtitled.

Registration for the films is strongly encouraged.

**FOR FURTHER INFORMATION AND TO REGISTER FOR OUR ENEWSLETTER,
VISIT www.greenwichlibrary.org/films**

FRIENDS FRIDAY FILMS ADVISORY BOARD:

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Renée Amory Ketcham

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Elizabeth Siracusa

Dora Salm, *Staff*



Greenwich
Library

Greenwich Library
101 West Putnam Avenue
Greenwich, CT 06830
greenwichlibrary.org

Library Hours
Mon - Fri: 9 am - 9 pm
Sat: 9 am - 5 pm
Sun: 1 pm - 5 pm